

VILLAGE of the SCAMMED



Pitch Deck



Village of the Scammed



A feature film screenplay

Village of the Scammed is a modern-day Ealing comedy set in the cut-throat world of reality TV

**Written by:
Andrew Hindle and Andy Conway**

**Recommended by:
WriteMovies - Raindance - Stage 32**

**Executive Producer:
Andrew Hindle**

Logline: After a producer steals credit and the BAFTA from their latest documentary production, two filmmakers desperate to sell their next project, hire a hypnotist to hypnotize everyone in the village, bringing drama to the screen, and their lives.

Tag line: 1 Village + 1 Hypnotist = 1 Messy, Crazy TV Hit Show.

• **Andrew Hindle** : https://www.imdb.com/name/nm12148596/?ref_=ttfc_fc_dr1

• **Andy Conway** : <https://www.imdb.com/name/nm1680345/>

• **Main Road Films** : <https://mainroadfilms.co.uk/>
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A unique British film that has echoes of Ealing Comedies, the characters of: League of Gentlemen and Pegg and Frost in the cornetto trilogy.

Hot Fuzz



The League of Gentlemen's Apocalypse



Passport to Pimlico



Passport to Pimlico

Synopsis

Two unlikely brothers (disciplined Morton and comedy sidekick Neville) are desperate filmmakers whose credit for a BAFTA-Winning reality TV-Show was stolen by ruthless producers. When their next proposed reality show about day-to-day life in a typical English village (**under threat of developers from idyllic rural setting to urbanized small town**) is rejected, they take extreme measures and hire a hypnotist to turn every villager into a comedic opposite of their true selves for their reality show, hoping this will get their careers back on track and save the village from developers in the process.

The villagers' secret lives are revealed and become tantalizing viewing for the TV audience. This includes Molly who passionately leads the "**save the village**" campaign and who Morton falls in love with.

When the scam is uncovered, Morton is arrested and a national media scandal ensues. Morton and Neville lose more than their career, including the trust and friendship of the villagers they've come to love. For Morton, that means losing Molly too.

Despite the infamy, their TV show gets nominated for the people's award at the Television BAFTAs. Facing a hostile audience at the ceremony, the disgraced brothers come clean in their acceptance speech. Morton wins Molly back on the red carpet and their true love is relayed to a live TV audience who eventually see something real.



Talent Wish List



Lucien Laviscount



Lily Collins



Nick Frost



Adeel Akhtar



Miriam Margolyes



Sally Phillips



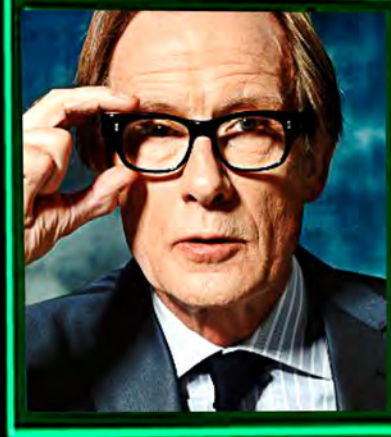
Mark Heap



Michael Gambon



Adam James



Bill Nighy



Meera Syal



Toby Jones



James Nesbitt



Miranda Hart



Claudia Jessie



Mark Warren



Peter Andre



Ardal O'Hanlan



Nina Sosanya



Daisy Waterstone



Craig Roberts



Ben Wishaw



Richard Ayoade

An Ensemble Cast of British TV and Film Industry's Best

The Village of the Scammed

Characters:

Introducing two unlikely brothers whose desperation for success as filmmakers leads them to hypnotise all the villagers in their latest TV reality programme.

**Morton Dimmer
(Ben Whishaw)**

Dedicated filmmaker. Serious but love-sick, almost Mr Darcy, Brother of Neville

**Neville Dimmer
(Richard Ayoade):**

Mixed race brother of Morton and happy go lucky comedic side-kick.





Characters:

Molly Tudswell (Lily Collins)

Shy bank girl and lead protester of the village developers. Also love interest of Morton. From beige cardigan to cool dressing, feisty protester.

Damian Darke (Mark Warren)

Famous and arrogant hypnotist, putting the villagers under a hypnotic spell.

Frank (Nick Frost)

Australian film editor. Scruffy, boozier.

David Brighton (Adam James)

Arrogant businessman and secret developer for the village, is a jealous competitor to Morton for Molly's love. Smarmy, sneering.

Suzie (Nina Sosanya)

Overly important TV executive. Stilettoes, smart-suited and air of the Devil wears Prada.



Characters:

Yamal (Adeel Akhtar)

From a paranoid shopkeeper takes on Al Pacino type role after the hypnotism only to reveal that he was living in a witness protection programme fearing he will be discovered.



Sharna (Meera Syal):

Shopkeeper and long suffering wife of Yamal. Takes on the gangster wife role.



Marjorie/Madge (Miriam Margolyes)

Genteel member of the Women's Institute. Becomes denim clad, beer swelling football hooligan.



PC Grimley (Ardal O'Hanlan)

Village Bobby. Takes on persona of tough New York cop.

Cynthia Tudswell (Sally Phillips)

Molly's uptight mother. Turns from an overbearing mother to hypocritical secret affair with the vicar.

Vicar Vanstone (James Nesbitt)

Village Vicar. From tender to hellfire and brimstone.



Characters:

Jack (Peter Andre)

Proprietor of the dreadful Greasy Spoon café who turns From fag in mouth and dirty apron to smart chef style and look

Trish (Miranda Hart):

Jack's wife, who from serving dreadful food, turns to a chic restaurant manager

Kaz (Claudia Jessie)

Daughter of Jack and Trish and a sullen goth who turns to Laura Ashley who falls in love with Stone

Stone (Lucien Laviscount)

Village ruffian who transforms from thug to gentleman to win Kaz's affection.

Donald Hopkin (Mark Heap)

Professional moaner turned happy go lucky philanthropist



Characters:

Rod Miles (Bill Nighy)

Production company executive. Pink shirt, flashy and unscrupulous. Manages to take all the credit as well as a BAFTA for Morton and Neville's previous work.

Penny Miles (Daisy Waterstone):

Rod's daughter and wannabe producer. Spoilt and takes an undeserved BAFTA

Colonel Raddington (Michael Gambon)

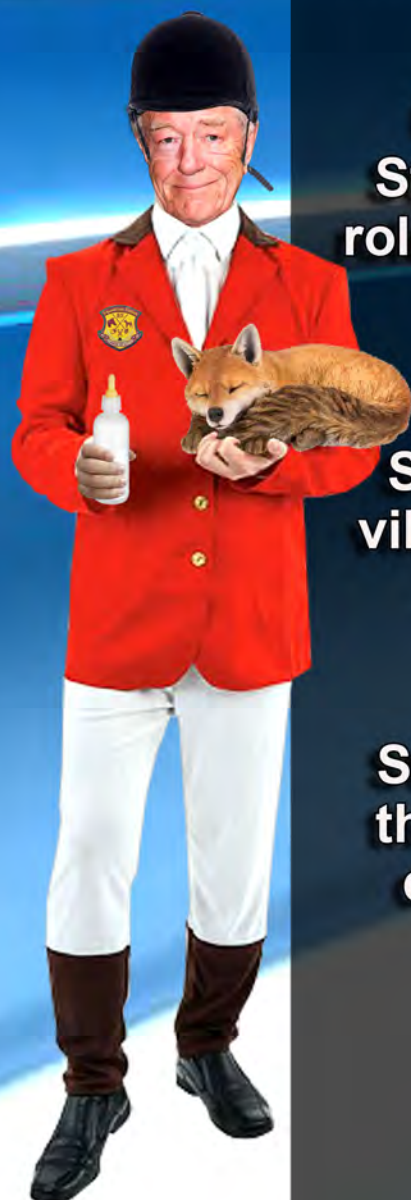
Stiff upper lip, hunting club chairman. Takes on role as anarchic hoody protester and adopts a pet fox.

Sidney Hevingwaite (Toby Jones)

Snobby banker and co-conspirator on the new village development. Trades places with Vincent as a gardener with an interest in compost.

Vincent (Craig Roberts)

Strapped for cash gardener. Trades places with the banker after the hypnotism, believes he is a clever investor and does become successful.



Extended Synopsis

Two unlikely brothers from different ethnic backgrounds (disciplined Morton and comedy sidekick Neville) are desperate filmmakers whose credit for a BAFTA-Winning reality TV-Show was stolen by ruthless producers. When their next proposed reality show about day-to-day life in a typical English village (under threat of developers from idyllic rural setting to urbanized small town) is rejected, they take extreme measures and hire a Svengali hypnotist to turn every villager into a comedic opposite of their true selves, hoping this will get their careers back on track and save the village from developers.

Their show becomes a monster hit when hypnotism starts to affect life on the village: The Jolly local constable adopts the persona of a tough, no-nonsense American cop, hell-bent on perusing an innocent, paranoid Asian shopkeeper and his wife who turn out to be ex-gang members in a witness protection programme. The genteel head of the local Women's Institute turns into a hooligan football fan. Owner couple of the dreadful, greasy spoon local café suddenly start entrancing their customers with exotic dishes from around the world. Leather loving, sullen Goth of the village becomes more Laura Ashley and falls for her archenemy, the village thug who transforms into a respectable gentleman asking for her hand in marriage. A strapped for cash gardener and a snobby banker swap into each other characters. Professional moaner of the village becomes a happy, go lucky philanthropist who donates his possessions to village riffraff. A retired Colonel, the stiff upper lip hunting club chairman becomes an anarchic protestor and adopts a pet fox.

Turn the other cheek Vicar of the village becomes all hell and fire preacher while secretly having an affair with the uptight and hypocrite lady of the village who also happens to be the overprotective mother of Molly, a shy, passive girl and becomes the nation's new darling and fervently leads the save the village campaign. Morton falls in love with Molly and has to weigh up his career vs. love.

The only villager who is not hypnotised, an arrogant businessman and secret developer for the village, is a jealous competitor to Morton for Molly's love. When he uncovers the scam and exposes their lie, Morton is arrested and a national media scandal ensures Morton and Neville lose more than their career, including the trust and friendship of the villagers they've come to love. For Morton, that means losing Molly too.

Despite the infamy, their TV show gets nominated for the people's award at the Television BAFTAs. Facing a hostile audience at the ceremony, the disgraced brothers come clean in their speech. Morton wins Molly back on the red carpet and their true love is relayed to a live TV audience who eventually see something real. The truth of the businessman's scheming is revealed and the village is saved from developers. Although the hypnotism is reversed, some of the villagers find a new better self. Molly continues the fight for environmental protection by releasing wolves into the wild to help regenerate natural woodland and filmed by Morton and Neville as they embark on a less contentious career path.





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